

V PŘÍRODĚ

IN DER NATUR IN NATURE'S REALM

DANS LA NATURE

TROMBONE III.

ANTONÍN DVOŘÁK, op. 91
(1841 - 1904)

Allegro, ma non troppo $\text{♩} = 69$

Measures 1-120. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *f*. Performance instructions: *Allegro, ma non troppo*, *poco rit. in tempo*, *Legni*.

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Trombone 3

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Score for Trombone 3, measures 130-270. The key signature is E major (three sharps). The score includes various dynamics and articulations.

Measures 130-140: *pp* (pianissimo). Measure 140 has a *p* (piano) dynamic.

Measures 140-150: *pp* (pianissimo).

Measures 150-160: *ff* (fortissimo).

Measures 160-170: *f* (forte).

Measures 170-180: *ff* (fortissimo).

Measures 180-190: *f* (forte).

Measures 190-200: *ff* (fortissimo).

Measures 200-210: *ff* (fortissimo).

Measures 210-220: *ff* (fortissimo).

Measures 220-230: *f* (forte).

Measures 230-240: *ff* (fortissimo).

Measures 240-250: *f* (forte).

Measures 250-260: *ff* (fortissimo).

Measures 260-270: *f* (forte).

Violino I. (Violin I) is indicated in measures 190-200 and 260-270.

Measures 130-140: 130 10 140 5

Measures 160-170: 160 3 170 7 180 10 190 6

Measures 200-210: 200 10 210 2

Measures 220-230: H 8 220 10 230 10

Measures 240-250: I 240 10 250 10 260 2

Measures 270-280: 2 270

280 7

f

L 3 290 10 M 300 10 310 10 320 7

N 330

pp *cresc.*

mf *dim.* *p*

3 340 10 350 2

pp *f*

360

0 6 370

f *f*

2

380 5 P 5 390 3 *ritard.* *Tempo I.* 400 10 410 10 420 10 430 4

2 5